



PLEASE WRITE LEGIBLY AND COMPLETE BOTH SIDES OF THIS CONTRACT. INCOMPLETE CONTRACTS ARE NOT ACCEPTED.

**PRODUCER INFORMATION**

Producer Name \_\_\_\_\_ Producer ID \_\_\_\_\_  
Organization Sponsor (if applicable) \_\_\_\_\_  
Address \_\_\_\_\_  
Daytime Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

**PROGRAM INFORMATION**

Project Number: \_\_\_\_\_ Project Name \_\_\_\_\_  
Start time code (HH:MM:SS:FF) \_\_\_\_\_ End time code (HH:MM:SS:FF) \_\_\_\_\_  
Total length (HH:MM:SS:FF) \_\_\_\_\_  
Title of show \_\_\_\_\_ Episode Information \_\_\_\_\_  
Talent release obtained, if needed: Yes  No  Copyright release obtained, if needed: Yes  No   
Broadcast Date (MM/DD/YY) \_\_\_\_\_ Time (AM/PM) \_\_\_\_\_

**For pre-recorded programs:**

Is this program produced locally (Houston)? Yes  No  Has this program played before? Yes  No   
Was the program sent to you from outside of Houston? Yes  No  If yes, when did it last air? \_\_\_\_\_  
Is this your first broadcast program? Yes  No   
Does LHMTV have your permission to keep and use program for promotional purposes? (Initial) \_\_\_\_\_ LHMTV archives? \_\_\_\_\_

PROGRAM CATEGORY (Select one)	PROGRAM SUBJECT (Circle one)	PROGRAM TYPE (Circle one)
<input type="checkbox"/> WORSHIP	1. Art: Other	A. Ceremony
<input type="checkbox"/> SERVICE	2. Art: Visual	B. Debate
<input type="checkbox"/> TALK SHOW	3. Art: Performance	C. Event
<input type="checkbox"/> INSPIRATIONAL	4. Art: Dance	D. Foreign Language
	5. Art: Poetry	E. Game Show
	6. Art: Video Art	F. Educational/Children
	7. TV: Drama	G. Documentary
	8. TV: Comedy	H. Lecture
	9. TV: Action/Adventure	I. Stand-Up/Soapbox
	10. TV: Other	J. Talk/Interview
	11. Hobby	K. Variety
	12. Music: Performance	L. Video Montage
	13. Music: Soaking	M. Experimental
	14. Music: Prophetic	N. Graphics/General Video Imagery
	15. Music: Other – Montage/Doc/Exp	O. PSA General
	16. News/Public Affairs – Local/State	P. PSA Event
	17. News/Public Affairs – Ntl/Intl	Q. PSA Educational
	18. Foreign/ International Interest	R. Show Promo
	19. Documentary	S. Channel ID
	20. Missions	T. Live Show
	21. Evangelism	U. Live+Call-in
	22. Educational-Instruction or ITV	V. Other– No Category
	23. Exercise	
	24. Health-Personal	
	25. Alternative-Magestic, Etc	
	26. Youth	
	27. Sports	
	28. Other - Experimental	
	No Category	

**FOR LIVE STUDIO PROGRAMS:**

1. Have you **confirmed** your broadcast date with the programmig manager? Yes  No   
2. Have you **confirmed** all needed equipment? Yes  No   
3. Have you **confirmed** your crew? Yes  No   
If so, please provide the technical director's name: \_\_\_\_\_

FAILURE TO COMPLETE THE ABOVE INFORMATION COULD DELAY THE PROCESSING OF YOUR APPLICATION.  
Please complete front and back side of this form and sign it.



# PROGRAMMING CONTRACT

PLEASE WRITE LEGIBLY AND COMPLETE BOTH SIDES OF THIS CONTRACT. INCOMPLETE CONTRACTS ARE NOT ACCEPTED.

**YOU MUST CHECK YES OR NO IN RESPONSE TO THESE STATEMENTS:**

- MY PROGRAM CONTAINS NON CHRISTIAN MATERIAL.  YES  NO
- MY PROGRAM CONTAINS SEXUALLY EXPLICIT MATERIAL.  YES  NO
- MY PROGRAM CONTAINS INDECENT MATERIAL.  YES  NO

## WARRANTY AGREEMENT

I am familiar with the definitions of the above terms that are contained in the Contract between the LionHeart Generation Ministries and LionHeart Media & TV and have used those definitions in making the representations and warranties above. In addition to the above representations and warranties, I warrant and represent to LionHeart Media & TV (LHMTV) that the above program submitted by me contains none of the following:

1. Any material which is in violation of Subchapter B: Obscenity, of Chapter 43 of the Texas Penal Code.
2. Any material contrary to local, state, or federal laws.
3. Any material that is libelous, slanderous, in defamation of character, or an unlawful invasion of privacy.
4. Any advertising or material that promotes any commercial product or service.
5. Any solicitation or appeal for funds.
6. Any unlawful use of copyrighted material.
7. Any material, which has a reasonable probability of inciting an immediate danger or damage to property, inciting an inquiry to person(s), or creating a public nuisance.

I agree and understand that LHMTV is a Christian network broadcasting only Pro Christian programming. I am aware that Section 639 of the FCC Policy Act of 1984 provides that: **“Whoever transmits over any cable system any matter which is obscene or otherwise unprotected by the Constitution of the United States shall be fined not more than \$10,000 or imprisoned not more than 2 years, or both.”** I agree to be bound by all of the terms of the LHMTV Rules and Procedures. I further represent and warrant that, within the past year, I have completed LHMTV-sponsored training which includes training on broadcasters’ legal obligations concerning obscene, adult, sexually explicit, or indecent programming material. I agree that a violation of this Programming Contract, including a violation of any warranty or representation, excuses LHMTV from performing any of its obligations under this Programming Contract. I agree that any suspension imposed for violation of this Programming Contract is effective immediately. **I AGREE, FURTHER, TO THE EXTENT ALLOWED BY LAW, TO INDEMNIFY AND SAVE HARMLESS LHMTV, ANY FRANCHISED CABLE COMPANIES, AND ANY OF THEIR EMPLOYEES, OFFICERS, BOARD OF DIRECTORS, STOCKHOLDERS, ETC., FROM ANY AND ALL CLAIMS, DEMANDS, DAMAGES OR OTHER LIABILITIES WHICH MAY BE MADE AGAINST OR ARISE OUT OF THE BROADCAST OF THE PROGRAM SUBMITTED BY ME WHETHER OR NOT THE PROGRAM HAS BEEN REVIEWED BY LHMTV PRIOR TO BROADCAST.** Each and all of these warranties, representations, and agreements are made by me in order that this program be broadcast on LHMTV channels, and I understand that LHMTV has relied on these warranties, representations, and agreements.

## INSTRUCTIONS FOR PROGRAM SUBMISSION

1. Program MUST be accompanied by a signed programming contract and should be delivered to the programming department at least 10 days prior to the broadcast date, unless special arrangements are made with the programming department staff.
2. Program must meet or exceed technical requirements and be properly labeled.
3. Final decisions regarding specific broadcast times are made by LHMTV programming staff, as per Rules and Procedures for Use of the LHMTV facility.
4. Program may be retrieved by producer one week following its last broadcast.
5. In the event that LHMTV receives a complaint indicating that the Programming Contract has been violated, producer agrees to postpone playback until LHMTV can verify Programming Contract compliance.

## SIGNATURE

ALL OF THE INFORMATION PROVIDED IN THIS FORM IS TRUE AND ACCURATE.

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

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